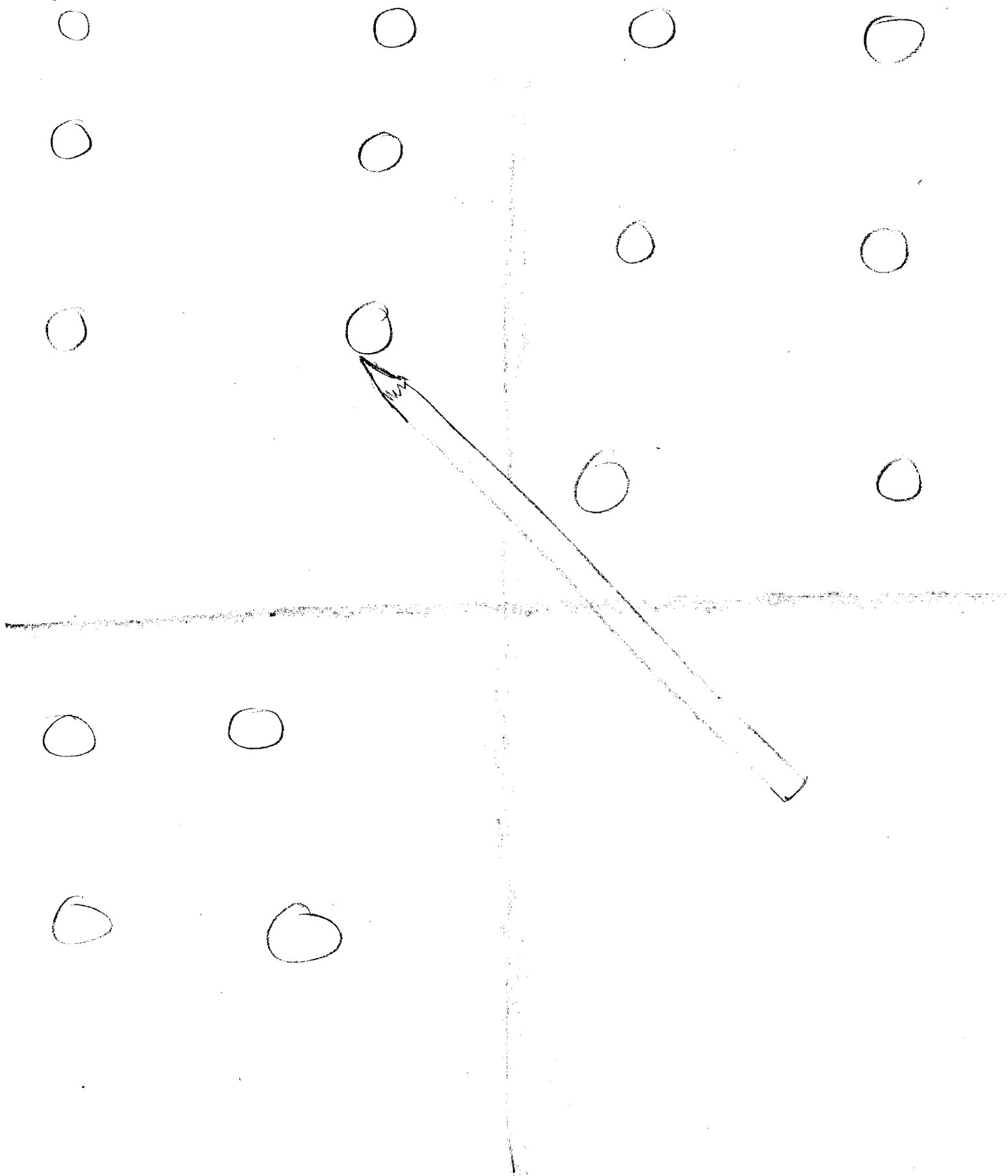


SESSION INFORMATION

- A. TARGET DATA:  
Task/Target No. :93-144-P  
Session No. :01
- B. PERSONAL DATA:  
Source No. :025  
Monitor's No. :N/A  
Beacon/Sender No. :N/A
- C. SESSION DATA:  
Date Task Received :6 Jan 92  
Session Date :6 Jan 92  
    Start Time :2:00  
    Stop Time :3:00  
Method Used :ERV  
Aids/Distractions (PIs) :N/A  
Pre-session Hunches (AVs) :N/A  
Date Summary Returned :6 Jan 92
- D. EVALUATION DATA:  
Viewer's Estimate :N/A  
Evaluator's Estimate :
- E. SESSION SUMMARY

The target has to do with red imagery. Black dots are on a red background. A round shaped object is present. Games or strategies can be done with this object. There is a technique involved in order to pin point a target. This has something to do with items in the air and is of a technical nature. The purpose of the target is to make people think and may have something to do with computers.



# Enduring Echoes of Peru's Past

**D**OFFING HIS MASK, a member of Los Panchitos dance troupe takes a breather from vigorous street dancing during a mid-year festival in Monsefú, a town on the northern coast of Peru. With its origins deep in the past, the dance pokes fun at figures of the present.

Coursing through the streets, the dancers enact a sort of morality play in which the wry dramas of everyday life are played out to the amusement of spectators. The finger of ridicule points to a landowner who abuses peasant workers, a judge who decides cases in favor of the rich, a priest who asks for money—indeed, some priest masks have horns.

*Conceptual Value*

VALUE ELEMENT

ARTISTIC EXPRESSION 1

" EVENT 1

LATIN AMERICAN 1

# ANALYTICAL VALUE

ELEMENT	VALUE
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FESTIVAL	1
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DANCE/MASK	1
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DRAMA/MUSIC	1
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MORALITY PLAY	1
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1

PROJECT NO. 93-1414-P

EVALUATION RECORDS  
PROFICIENCY PROJECTS

SOURCE	EVALUATION CATEGORIES (For Key elements)	PROFICIENCY COORDINATOR (DTI-S)	ANALYSIS SPECIALIST (DTI-S)	OUTSIDE REVIEWER ( )	AVERAGE RATING
025	a. Concept/Generic ----- b. Analytic labeling	----- <u>16</u> ----- 0	-----	-----	-----
049	a. Concept/Generic ----- b. Analytic labeling	----- <u>5</u> ----- 8	-----	-----	-----
079	a. Concept/Generic ----- b. Analytic labeling	----- <u>60</u> ----- 50	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
CONTROL	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
CONTROL 101	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----

TASKING SHEET

SOURCE NO: \_\_\_\_\_

DATE: 6 JAN 92

SUSPENSE: 6 JAN 92

1600 hrs

1. PROJECT NUMBER: 93-144-P

2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND: \_\_\_\_\_

----The following task is part of a document-access series.

----The target is drawn from a variety of printed material that describe people, places, activities or things.

----The target consists of printed material only.

----The target focuses substantially on a single thematic issue.

4. ESSENTIAL ELEMENTS OF INFORMATION: \_\_\_\_\_

----Access and describe the substantial nature of the printed material.

----Identify the specific theme, aspect.

----Provide any phonetics that are pertinent to the material.

----Submit sketches in support of your findings.

5. COMMENTS: \_\_\_\_\_

----Optional Coordinates: 897367/157395.

----Key words in the document will be underlined in red.

----There is no beacon person being utilized for this target.